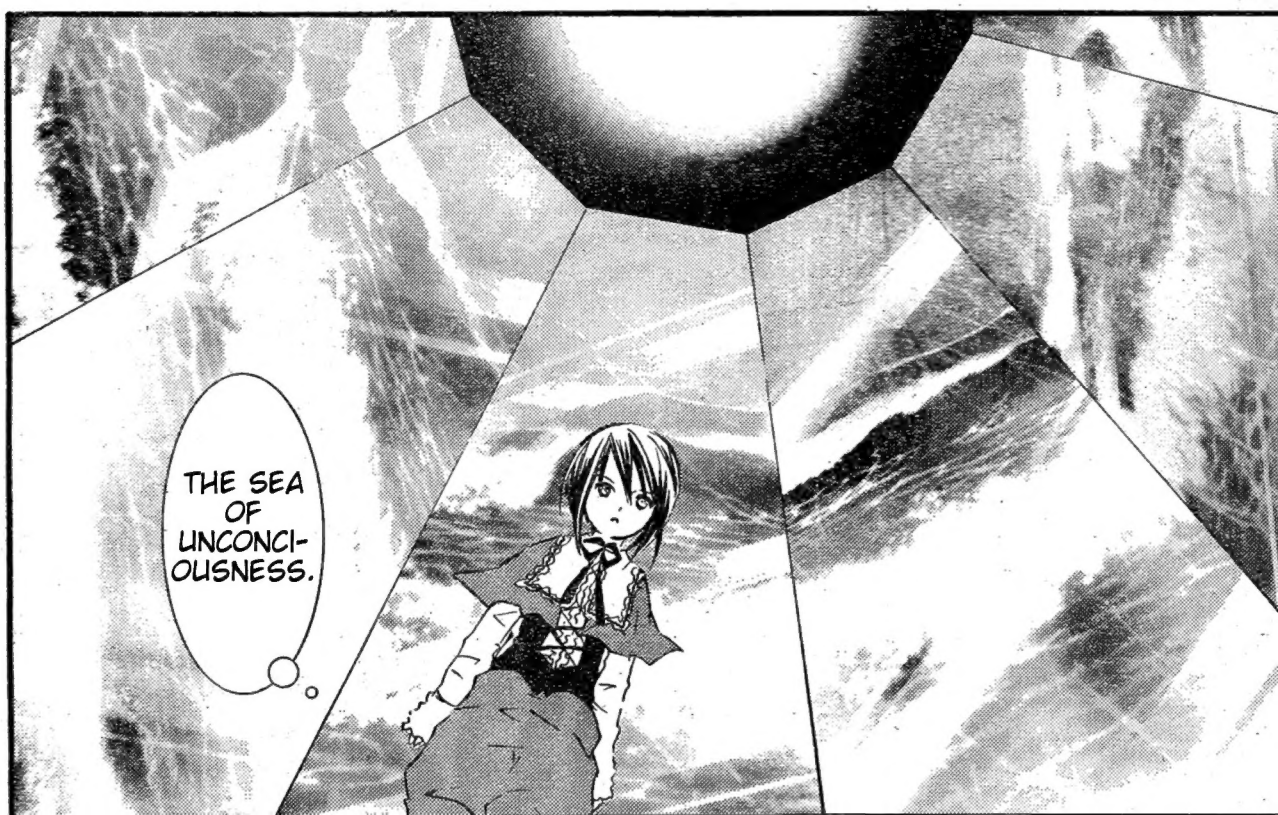
A NAME DOES NOT CONVEY THE TRUE NATURE OF THINGS, IT IS A TRIVIAL THING.
HOWEVER, IT IS NEEDED.
THAT IS WHY YOU SHOULD ATTATCH IMPORTANCE TO IT.
ME ...?
TO FIND YOUR WAY BACK.
EVEN THOUGH I KNOW THAT, IT'S STRANGE ...
TO SEE MYSELF FROM BEFORE ...
SO GO. SEARCH TOGETHER.

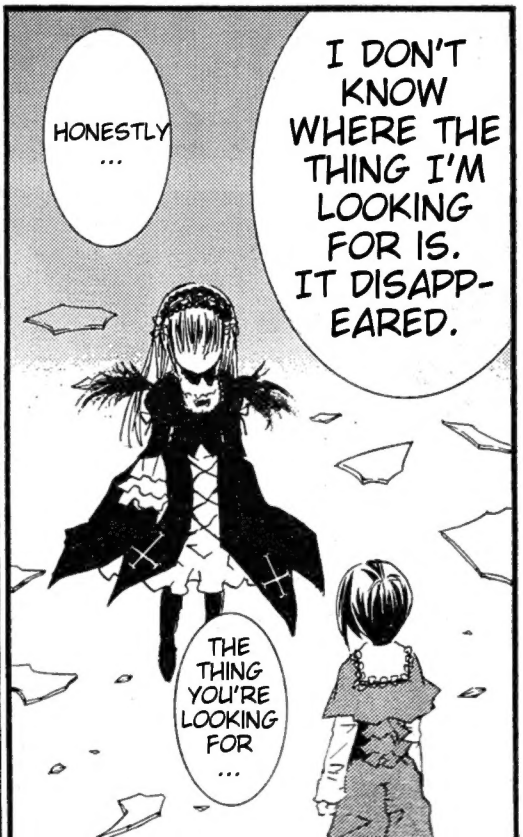

THE SEA OF UNCONCI-OUSNESS.

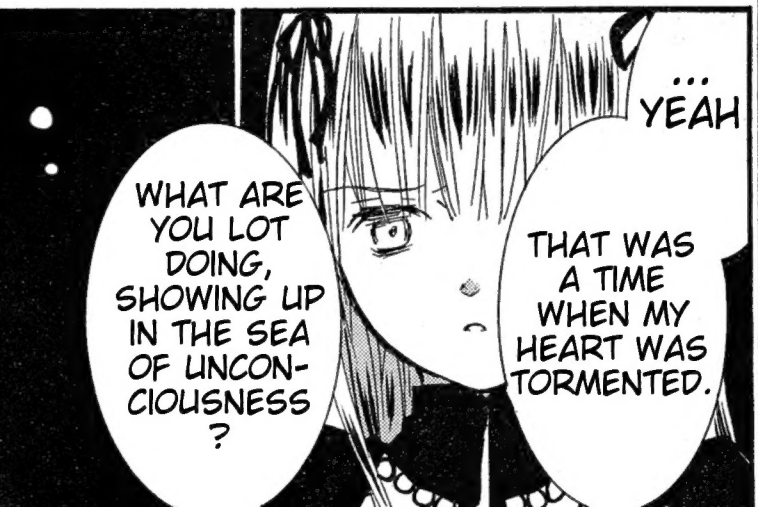
IT SOMEHOW SEEMS IMPURE
NO-ONE WOULD LOVE
SOME-ONE WHO IS BROKEN.
KU!
YOU ...
ARE NOT BROKEN ...
JUN-KUN ...
SUI-GINTOU
THIS IS ...

KU
...
!?
I'M SHOCKED. I DIDN'T THINK YOU HAD SUCH POOR TASTE.

SUIGINTOU ...!
THAT SORT OF THING ISN'T BEING SCREENED ENDLESSLY YOU KNOW.

JUST NOW ... WASN'T THAT YOU?


HONESTLY ...
I DON'T KNOW WHERE THE THING I'M LOOKING FOR IS. IT DISAPP-EARED.
THE THING YOU'RE LOOKING FOR ...


... YEAH
THAT WAS A TIME WHEN MY HEART WAS TORMENTED.
WHAT ARE YOU LOT DOING, SHOWING UP IN THE SEA OF UNCON-CIOUSNESS ?

I NEVER GAVE YOU A DEADLINE.
THE ROSA MYSTICA I LEFT WITH YOU
WHATEVER ... I GUESS THIS IS GOOD
MEGU, RIGHT ?
.....
UNTIL I FIND WHAT I'M LOOKING FOR ...
I'LL FIND THAT CHILD AND BRING HER BACK.
IT'S THE FIRST TIME I'VE SEEN THAT SIDE OF YOU.
IS THIS HOW YOU REALLY ...
HAH ... ARE YOU FEELING SORRY FOR ME? SAVE THAT FOR THE OTHERS.

I'M NOT FEELING SORRY FOR YOU.
IT'S JUST THAT YOU AND I ARE THE SAME.
OH ... WHAT ABOUT YOUR TWIN?
YES. BUT SHE AND I ARE NOT THE SAME.
I AM "THE THING SHE WAS SEARCHING FOR."
WE ARE ON THE OPPOSITE SIDES OF THE MIRROR, SHADOWS OF EACH-OTHER.
EVEN OUR NAMES ARE ALMOST THE SAME.
A LOST CHILD, CRYING OUT ...
LIKE

YOU, WHOSE FEATHERS HURT YOU.
.....
BUT NOW MY SELF HAS BEEN RESTORED ... YOU RETURNED IT TO ME.
AND I AM HERE. MY EXISTANCE IS HERE, THANKS TO YOU.
WHAT IS HERE IS HERE.
DON'T YOU THINK ?

...
ARE YOU SAYING YOU'LL HELP SEARCH FOR MEGU?
EVEN IF IT REDUCES THE TIME BEFORE YOUR LIFE IS RETURNED ...?
...
I'M AMAZED, TO BE SO FOCUSED ON MORALITY SEEMS IDIOTIC.
.....
WHAT IS HERE IS HERE.
THAT'S WHY

BOTH YOU AND I ARE SEARCHING FOR SOMETHING.
...
THAT'S WHY

ONE~
TWO~
THREE~
パチ
APPLAUSE
...?
パチ
トポン
IS THIS PAST, PRESENT OR FUTURE?
THIS AND THAT. AS GOD ONCE SAID ...
LET US BEGIN, DEAR LADIES.
WHAT YOU ARE LOOKING AT IS THE "MIRROR OF TRUTH". OTHER MIRRORS MERELY SHOW A PRETEND IMAGE WHICH IS THE WRONG WAY AROUND.
BUT THIS MIRROR IS WONDERFULLY DIFFERENT, AS IT SHOWS THE TRUTH.
A WITCH CREATED A POISON APPLE BECAUSE OF THE IMAGE IT SHOWED. IT IS COMPLETELY HONEST.

NOW LADIES, WHAT IS THE MOST IMPORTANT THING TO YOU?
THINGS THAT DON'T EXIST, THINGS THAT ARE LOST, THINGS THAT ARE BEING SOUGHT
WHY DON'T YOU TAKE A LOOK ...
TORIUMI KAITO ... WHAT A STRANGE PERSON ...
HE WANTS TO BE LIKE ME ... TRULY A STRANGE PERSON.

A STRANGE PERSON
I WANT TO ... I WANT ...
I WANT TO BE LIKE JUN ...
I WANT TO ...

...
THAT'S
...
JUN
...?
END
ローゼンメイデン
次回は30号(6/23発売)に掲載予定です。お楽しみに！

TALE 36

TALE 36

TALE36-BOND
HEY ... JUN ...

YEAH
IT'S JUST THE TWO OF US DESU ...
IT
WHAT?
JUN ...
HMM ...
WH-WHAT ARE YOU THINKING ABOUT DESU ...?

GOOD MORNING ~ ...
GOOD MORNING ...
OH ?
A FEW HOURS AGO ...
I WAS THINKING ABOUT HOW IT TURNED OUT
LIKE THIS.
MM ...
YOU'RE UP EARLY JUN-KUN.
ISN'T TODAY SUNDAY ?

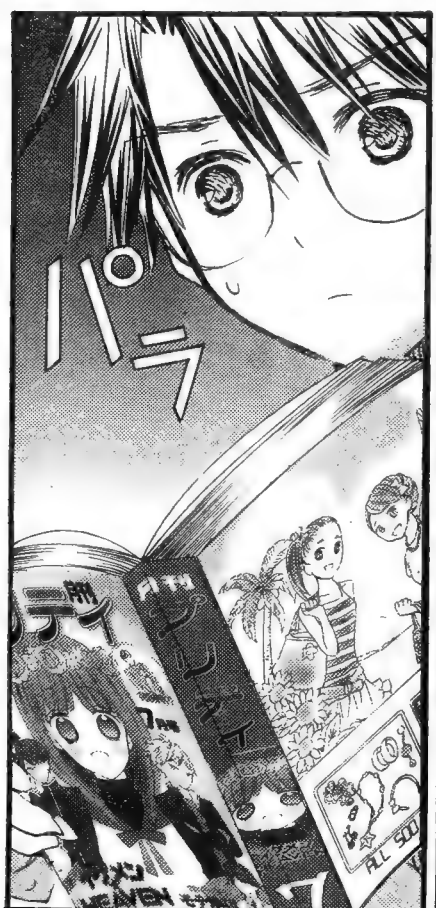
WHAT ?
I-IT'S NOTHING
PAPA MAMA ...!
I'VE BEEN GETTING UP EARLY RECENTLY.
SOMEHOW IT FEELS NATURAL TO WAKE UP AT THIS TIME ...
AAH! THE TINY HUMAN IS ALREADY AWAKE DESU!
THIS SMELL ... IT SEEMS WE ARE HAVING CROQUE MONSIEURS THIS MORNING.
AHH~ IT'S FINALLY SUNDAY.
GOOD MORNING MASTER.
AND STAY AT HOME ...
I CAN RELAX ALL DAY ...
THE TINY HUMAN IS BEGINNING TO GET TOO BIG FOR HIS BOOTS DESU ...
KU!
FUUUN ... YOU GUYS ARE SURE UP LATE THIS MORNING.

DO THE TWO OF YOU GO TO THE SAME SCHOOL?
EH? ME AND JUN-KUN?
NO, NO WE DON'T.
IT'S A BIT ANNOYING, LATELY HE'S STARTED GOING TO "SCHOOL"
WELL, IT'S A GOOD THING BUT ...
"SCHOOL" ...?
OH, I'VE BEEN TO SCHOOL BEFORE.
YES, THAT'S RIGHT. YOU DIDN'T KNOW THAT?
THERE'S LOTS OF DIFFERENT TYPES OF SCHOOLS DESU?
I'M IN HIGH SCHOOL, AND JUN-KUN IS GOING TO MIDDLE SCHOOL.
WE DON'T USUALLY MEET ANYONE OTHER THAN OUR MASTERS.
AH ... IS THAT SO?
OTHER THAN IT BEING A PLACE MANY PEOPLE GATHER, I DON'T KNOW ANYTHING ABOUT IT DESU.

ANYWAY
WELL, IT SEEMS THAT I HAVE THE MOST DETAILED INFORMATION ABOUT SCHOOL.

BEFORE, IN JUN'S N-FIELD THAT PLACE WAS THERE.
AMAZING.
SHINKU WENT! DESU! WHAT SORT OF PLACE IS IT DESU!?

WELL ... IT WAS VERY WIDE ... AND VERY NARROW ...
THERE WAS NOTHING PARTICULARLY NOTICABLE ABOUT IT AT ALL.
YOU REALLY DON'T KNOW ANYTHING ABOUT IT.
IF YOU WERE TRYING TO GIVE A CRIMINAL PROFILE YOU'D SAY HE WAS BETWEEN 20 AND 50.


パラ

A ... SHOUJO MANGA?
ドーン
I'VE BEEN STUDYING THIS PRESENT FROM NORI EVERY DAY.

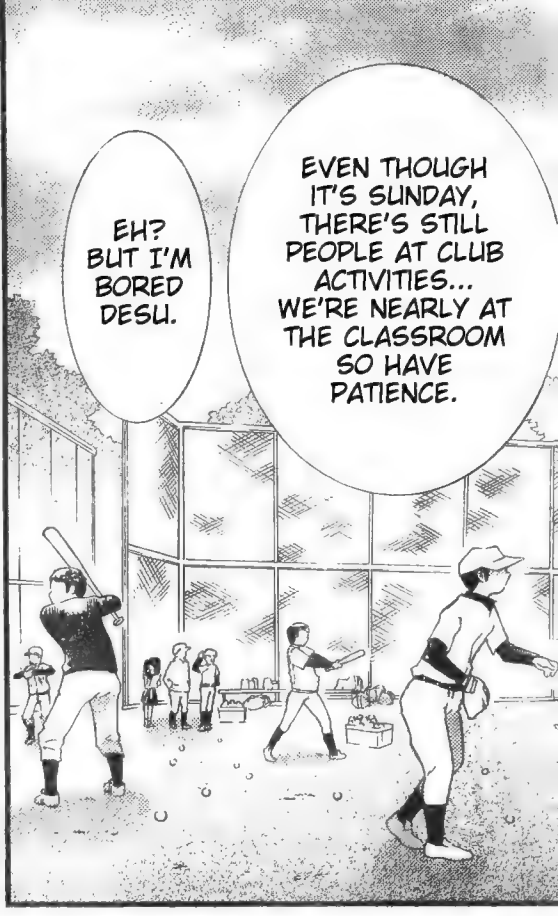
WHA
...
YOU'VE... READ THIS ...? COMPLETELY ...
YUP!
JUN, I CAN'T SEE IT.
THE TWO OF US ALONE IN A CLASSROOM
BEING UNABLE TO MEET YOUR EYES

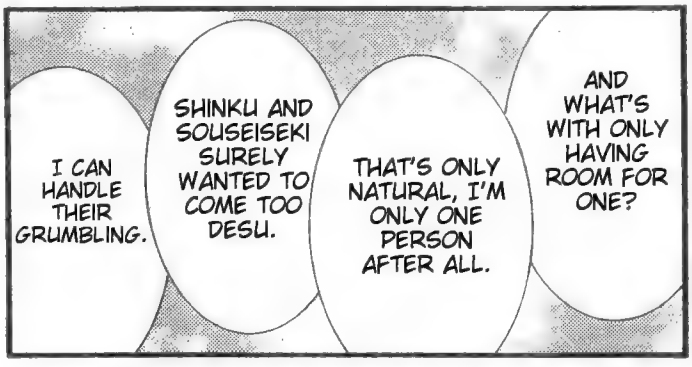
WHAT IF SOMEONE COMES IN ...
:
I DON'T WANT EVERYONE SEEING THIS
トクン
BUT ... NOW ...
THE CURTAIN IS PROTECTING US ...

I DON'T KNOW WHAT YOU'RE IMAGINING BUT IT'S PROBABLY WRONG.
OH WHAT A PLACE THAT IS DESU ... SCHOOL ...
ほう
.....

HMM ...
THAT'S RIGHT! JUN-KUN, ARE YOU GOING TO GO TO THE LIBRARY TODAY?
? YEAH.
WELL,
WOULDN'T IT BE POSSIBLE ...
HONESTLY ...
I DIDN'T WANT TO HAVE TO GO TO SCHOOL ON SUNDAY.
JUN ...
JUN !
ARE WE STILL NOT THERE YET DESU? THIS BASKET IS GETTING VERY UNCOMFORTABLE ...
AH! IDIOT! YOUR FACE IS SHOWING!

WAS IT REALLY SO MUCH TROUBLE FOR YOU OR NORI TO BRING ONE OF US TO SCHOOL ...
HMPH. HONESTLY, YOU'RE SUCH A WORRYWART DESU.


EVEN THOUGH IT'S SUNDAY, THERE'S STILL PEOPLE AT CLUB ACTIVITIES... WE'RE NEARLY AT THE CLASSROOM SO HAVE PATIENCE.
EH? BUT I'M BORED DESU.


I CAN HANDLE THEIR GRUMBLING.
SHINKU AND SOUSEISEKI SURELY WANTED TO COME TOO DESU.
THAT'S ONLY NATURAL, I'M ONLY ONE PERSON AFTER ALL.
AND WHAT'S WITH ONLY HAVING ROOM FOR ONE?

... SO I'M THE FIRST AND THE LAST ?
I GUESS ... YOU CAN CALL YOURSELF THE FIRST AND LAST IF YOU WANT.
BUT I'M NOT GOING TO DO ANY MORE OF THIS.
THEY CAN ASK NORI, SHE MAY TAKE THEM WITH HER,

WHAT HAPPENED TO MY DAY OFF?
WELL THEN NEXT SUNDAY IS SOUSEISEKI'S TURN DESU! AND THE SUNDAY AFTER ...

FUFU ...

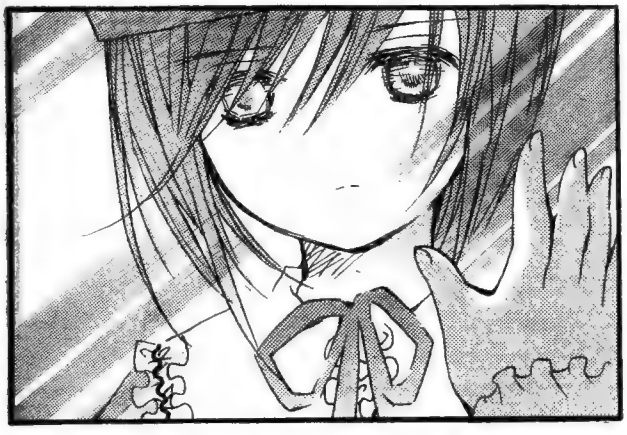
WELL THEN LET'S GO TO THE CLASSROOM ...
NOTHING DESU.
... WHAT? ...
H... HEY JUN ...
IT'S JUST THE TWO OF US DESU ...
HA~ HONESTLY ... SPENDING MY SUNDAY AT SCHOOL ...
AND I WENT INTO THE CLASSROOM WITHOUT PERMISSION. I HOPE NO-ONE GETS ANGRY ...
... AND I JUST WENT WITH THE FLOW.
EH ... THEN ...
TRY TO GUESS DESU.
I DON'T KNOW ...
WH-WHAT DO YOU THINK I AM THINKING ABOUT ...?
YOU'RE JUST AFTER SAYING THAT ...

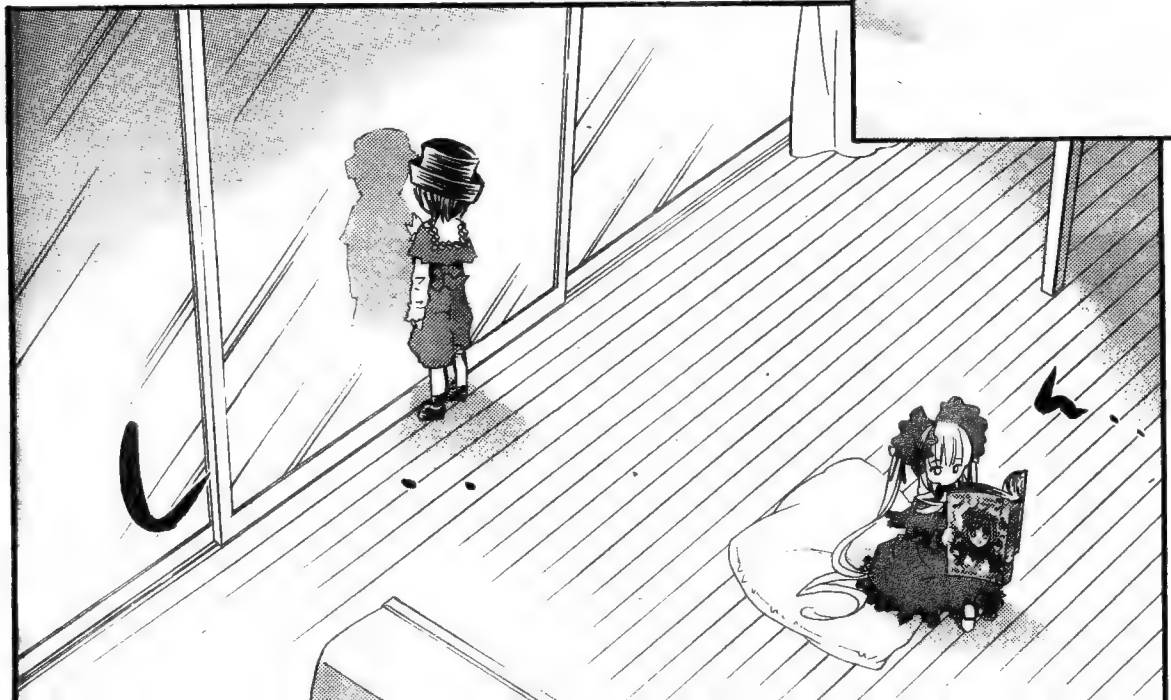
WHAT'S WRONG NOW?
NO- NOTHING! NOTHING AT ALL DESU!
ドキ ドキ
...HAA...
...HM?
DESU !?
WHAT WILL HAPPEN IF SOMEBODY SEES ... IS IT?
THE PLACE JUN COMES TO EVERY DAY ...
THIS IS A CLASSROOM.

JUN'S AIM. THE PLACE HE HAS BEEN FIGHTING FOR.
HA
WHAT ARE YOU SAYING? THAT IS DEFINITELY NOT WHAT I WAS THINKING DESU! DON'T BE SO FULL OF YOURSELF DESU!!
TE !?
WH- WHAT'S WRONG WITH YOU? I DIDN'T EVEN SAY ANYTHING ...
ANYWAY, YOU SHOULD BE QUIET.
SUISEISEKI !
Y- YES!?
N-NO WAY ...
THERE'S ACTUALLY SOMEONE COMING ...!
HEE ...

A CURTAIN KISS ...
THIS DEVELOPMENT IS ...!!
EH ...
EEH ...
WE HAVE TO HIDE!
HUH!?
HUP!
WAI-
EH?
WE NEED TO FIND A HIDING PLACE ...
WA-WAI- THIS ISN'T HOW YOU EMBRACE SOMEONE!

EEEEEEEEEEEEEEE
EEEEHHHHHHHH!?
もやすゴミ
WA-WAI-WAIT, JUN, YOU'RE NOT GOING TO LEAVE ME IN SUCH A PLACE ...
SORRY, IT'S JUST FOR A LITTLE BIT
YOU'VE GOTTA BE KIDDING ME DESU !!
ぽかっ
THIS ... JUN ...?
EH ...
WAH ...
ガヤ
ガヤ
ガヤ





...
IT'S SO QUIET.
YES ... NORI LEFT AS WELL.
JUN AND SUISEISEKI SHOULD BE AT THE SCHOOL BY NOW.
INDEED ...
WHAT HAPPENED YESTERDAY?
SO MUCH FOR THAT CONVER-SATION.
SEARCHING THE N-FIELD FOR CLUES TO THE WHEREABOUTS OF THE YOUNGEST SISTER.
BUT ... YOU WERE IN A PLACE THAT WAS "EMPTY", WITH NOTHING TO BE SEEN.
AS IF ...

YOU HAD GONE FOR SOME OTHER REASON.
LAPLACE'S DEMON WAS PLAYING A PRANK.
HE SHOWED ME A SCENE FROM THE PAST. THAT'S WHY I HAD SUCH A "SURPRISING" FACE
JUN-KUN, SUIGINTOU, AND HER MASTER - MEGU.
YOU'RE SHARP.
LATELY, I'VE NOTICED THAT YOU'VE BEEN HIDING YOUR EMOTIONS. IT'S SURPRISING TO SEE YOU HAVE SUCH A FACE AROUND SUISEISEKI ...
パタ-ン

WHILE AT FIRST GLANCE, IT SEEMS TO GIVE ONLY COLD COLOURS
THE MERCURY LAMP IS ACTUALLY WARM AND BRIGHT.
THOSE THREE ARE CONNECTED BY A STRANGE THREAD ... JUN-KUN ASIDE ...
SUIGINTOU AND HER MASTER HAVE A SOLID BOND, AS FAR AS I KNOW.
I FEEL SO MUCH THE LESSER.

THAT GIRL'S HEART IS BURNING BRIGHTLY.
AREN'T YOU AWARE OF IT SOUSEISEKI ?
EH ?
SUIGINTOU'S SMALL FLAME, SHE HERSELF IS BURNING WITH A SIMILAR COLOUR.
IT'S NOT THE SORT OF THING YOU CAN COMPETE WITH ...
.....
... I USED TO THINK THAT SHE AND I WOULD BE FIGHTING UNTIL THE END OF TIME.
WE HAVE SINCE WE WERE BORN.
BUT SHE HAS CHANGED SINCE THEN.

ORIGINALLY, RATHER THAN PROTECT OUR MASTERS, OUR PURPOSE WAS TO CUT EACH-OTHER DOWN IN THE ALICE GAME
YOU COULD SAY THAT I ROBBED THIS ROSA MYSTICA FROM SUIGINTOU.
THIS IMPERMENANT BODY ... I WANT TO USE IT TO MAKE HER WISH COME TRUE ...
NOT JUN'S NOT SUISEISEKI'S
NOT YOURS ...
WELL ...
YOU'RE A TERRIBLE LIAR.
YOU'RE TOO HONEST.
MEGU.
THAT GIRL HOLDS THE KEY.
SOUSEISEKI, YOU ...
HAVE YOUR OWN TROUBLES ...

GOIN' ANY-WHERE?
YOU GOT ANY PLANS FOR TODAY?
I GOT IT.
REALLY ?
HAA ...
HAA ...

2 - B
KAKIZAKI MEGUI
2 - B
KAKIZAKI MEGUI

I MANAGED TO AVOID THE DANGER ...
.....
BUT ...

2 - B
KAKIZAKI MEGUI
WHY DID I TAKE A PAIR OF INDOOR SHOES ...
FROM THE BIN ...
THESE BELONG TO THAT GIRL ...

COME TO THINK OF IT, I HAVEN'T SEEN HER IN CLASS ...
IS SHE ... GETTING BULLIED ...
IS THAT WHY SHE WAS ON THE ROOF ...?
AH!
I FORGOT ...
I-I'M SORRY ... I'M SORRY OKAY? FOR PUTTING YOU IN A PLACE LIKE THAT ...
SORRY ...
IT WAS THIS OR THE BIN ...
THE TRANSFER SUDENT ... KAKIZAKI ... MEGU ...

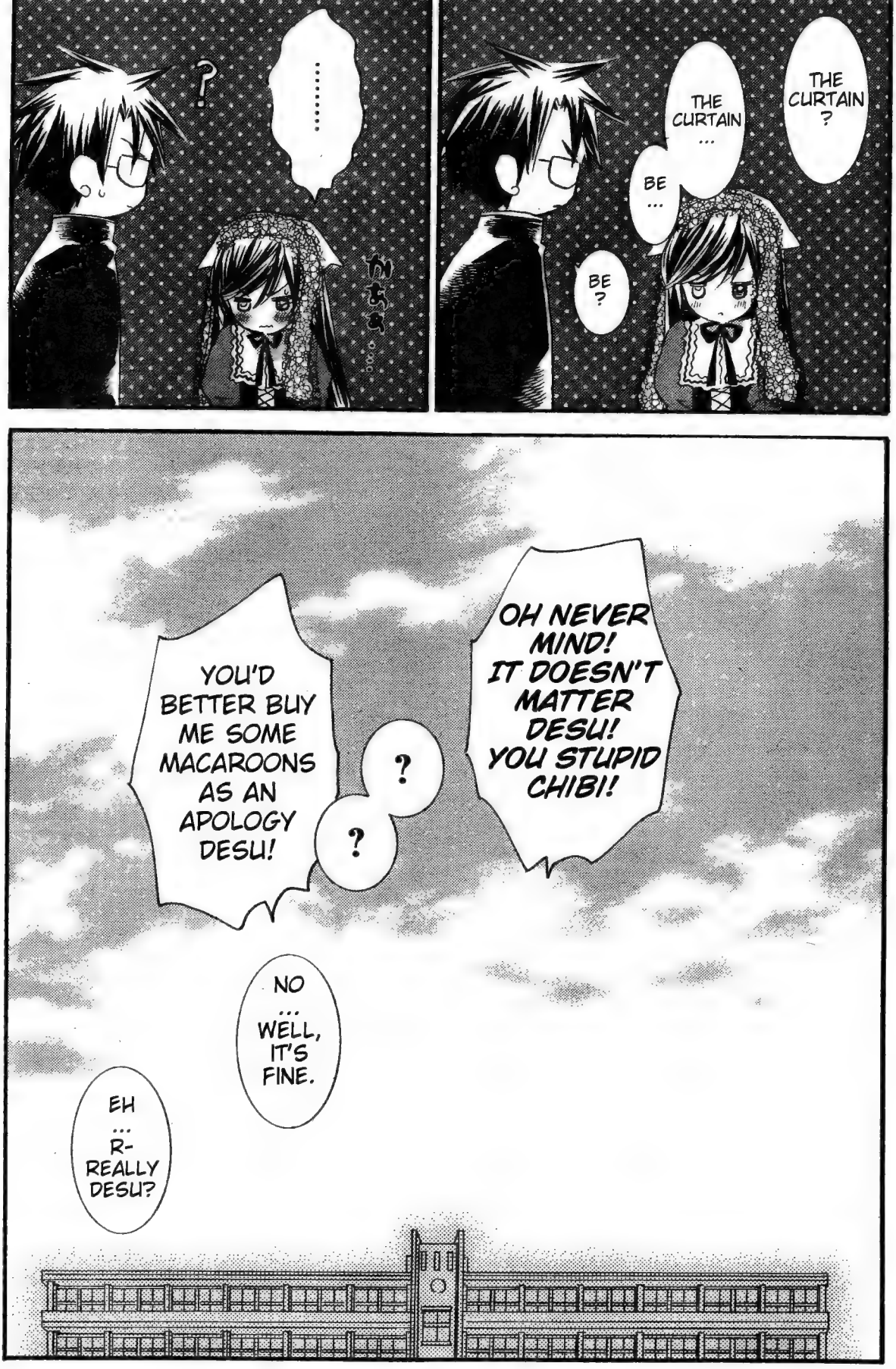
.....
.....
ARE YOU CRYING?
JUST GET ME OUT DESU!
AH. YEAH.

H-HOW COULD ... SUCH A THING ...
.....

WAH!
WH-WHAT NOW? I SAID SORRY.
HEY ...
KIII!

.....
... THE CURTAIN ...
EH ?

I WON'T ALLOW IT DESU!
OH FOR ... THEN HOW DO YOU WANT ME TO APOLOGISE?
FINE ... I WAS IN THE WRONG, OKAY?
YOU DON'T KNOW ANYTHING DESU! SAYING SORRY ISN'T ENOUGH DESU!


.....
?
かぁぁ
THE CURTAIN ?
THE CURTAIN ...
BE ...
BE ?
OH NEVER MIND! IT DOESN'T MATTER DESU! YOU STUPID CHIBI!
? ?
YOU'D BETTER BUY ME SOME MACAROONS AS AN APOLOGY DESU!
NO ... WELL, IT'S FINE.
EH ... R-REALLY DESU?

TALE37

その出会いは鮮烈――

REACH-PIT

最新コミックス第5巻
絶賛発売中!!

ローゼン メイデン

●原作：PEACH-PIT「Rozen Maiden 新装版」全7巻　画集「Rozen Ma

TALE 37

SAKURADA-KUN

TALE37
GLASS SLIPPERS

YOU'RE EARLY.

YEAH, BUT NORI TOLD ME YOU HAD ALREADY LEFT ...

KASHIWABA ... AH, SORRY WERE YOU AT THE HOUSE ...

REALLY ...

I'VE GOTTEN USED TO GETTING UP EARLY LATELY ... HEH ...

……

……

THAT IS …

AH… YOU MEAN KAKIZAKI? YEAH… I'VE HEARD THAT HER HEALTH IS BAD … I'M SURE THAT IT'S DIFFICULT …

SHE ISN'T IN SCHOOL VERY OFTEN IS SHE …

THE … TRANSFER STUDENT …

HM?

HEY …

……

THOSE SHOES IN THE BIN …

BUT … NO …

IS SHE BEING BULLIED? NO WAY …

BUT, EVEN WITH THIS …

I THOUGHT THAT KASHIWABA WOULD HAVE KNOWN, SINCE SHE'S THE STUDENT COUNCIL PRESIDENT …

BECAUSE ... YOU'RE FOCUSING ON SOMETHING OTHER THAN YOUR OWN BURDENS ...

EH? WHAT IS?

MAYBE ...

THAT'S GOOD ...

YEAH.

I DIDN'T KNOW THE TWO OF YOU KNEW EACH-OTHER.

"I CAME HERE IN ORDER TO MEET SAKURADA-KUN"...

COME TO THINK OF IT, WHEN SHE FIRST ARRIVED, KAKIZAKI SAID

SOMEHOW ... THERE'S A BIG GAP BETWEEN WHAT WE WERE THINKING ABOUT.

I THINK THAT'S A GOOD THING.

WHO KNOWS ...

WHA ... WHAT THE ...

SOMEHOW ... I'VE BECOME LESS NERVOUS ABOUT GOING TO SCHOOL.

MY LEGS DON'T TREMBLE ON THE WAY ANYMORE.

ガタ…

ヒソ

ヒソ

THIS IS … LIKE BEFORE …

WHA … WHAT THE HELL …

EH?

WHY DOES THAT GUY HAVE THEM IN HIS DESK?

THEY FELL OUT WHEN SOMEONE HIT INTO THE DESK ...

Kakizaki Megu

2-B

THOSE REALLY ARE MEGU'S SHOES ...

THIS ...

HUH? WHAT?

MAYBE HE LIKES THE SMELL OF MEGU'S FEET ...

YOU DON'T THINK, MAYBE HE STOLE THEM ...?

I JUST SHOVED THEM INTO MY DESK SO THEY WOULDN'T BE THROWN OUT ...

THEY ...

EH? WHAT?

IN ... IN THE BIN ...

WHY'RE YOU KEEPING THEM IN YOUR DESK?

THOSE BELONG TO KAKIZAKI. WHY DO YOU HAVE THEM?

HEY.

ナニ

HEY! WHY AREN'T YOU SAYING ANYTHING?

COME TO THINK OF IT, DIDN'T SOMETHING LIKE THIS HAPPEN BEFORE ...

IT'S THE SAME AS WHAT HAPPENED BEFORE ... I HAVE TO DO SOMETHING ...

BUT MY VOICE ...

...

MY VOICE ...

カミラ

THE BIN!? YOU JUST RANDOMLY DECIDED TO THROW AWAY SOMEONE'S SHOES!?

N-NO ...

THAT'S A HORRIBLE THING TO DO ...

AGAIN.

UHH ...

EHH ...

FOR REAL?

MEGU!

THANK GOD. I HEARD THE FIRST BELL ALREADY ...

HUH? WHAT'S THE MATTER?

EH ...?

UMM ... AREN'T YOU SURPRISED ABOUT SAKURADA ...?

NO WAY.

SO IT WAS TRUE!

AH! SHE'S WEARING SLIPPERS!

ARE YOU ALRIGHT? IS HE HARASSING YOU IN OTHER WAYS TOO?

SEE, THIS GUY WAS HIDING THEM IN HIS DESK.

YEAH. THEY'RE YOURS AREN'T THEY?

HALLWAY SHOES ...?

AHAHAHA!

MEGU ...?

UH-UH THAT'S ...

EH ...

YOU SEE NOW?

WHEN THE NEW ONES ARRIVED, I THREW THESE IN THE BIN MYSELF.

B-BUT THEN WHY WERE YOU WEARING SLIPPERS TODAY?

THE CLASS NUMBER IS WRONG.

Sakizaki Megu 2 — B

HERE, LOOK AT THIS.

THESE ARE FROM MY PREVIOUS SCHOOL.

ず。

UHH ... YEAH ...

I ASSUME THAT SAKURADA JUST HAPPENED TO FIND THESE.

RIGHT?

THERE WAS A MISTAKE. THEY WERE SUPPOSED TO ARRIVE FOR TODAY ...

YOU REALLY HELPED. THANK YOU ...

SAKURADA-KUN.

DO YOU WANT ME TO RETURN THOSE SLIPPERS FOR YOU?

REALLY? THANK YOU!

HEY, MEGU IF YOU WANT, I CAN LEND YOU MY BOOKS WHILE YOU'RE WAITING FOR YOURS TO ARRIVE.

ME TOO ... SORRY ABOUT THAT.

N-NO, IT'S FINE.

UMM ... SORRY SAKURADA-KUN

WHAT'S WITH THAT ...

THAT'S BORING.

HEY, WE WERE TOTALLY BULLYING THAT GUY. HE WAS PANICKING.

KAKIZAKI MEGU

"I CAME HERE IN ORDER TO MEET SAKURADA-KUN"

ポーン
コーン

WHERE IS SHE?

NOT HERE ...

...

WHERE IS SHE? WHERE DID SHE GO?

AH!

SHE ALWAYS DISAPPEARS DURING LUNCH. I WANTED TO THANK HER ...

WAH!

DON'T TELL ME ...

I ...

AH, SORRY, I'M IN A BIT OF A HURRY.

I WANTED TO ASK YOU ABOUT SOMETHING ...

UMM ... COULD YOU ASK ME LATER? SORRY.

AH ... JUN.

PHEW ... I WAS JUST LOOKING FOR YOU ...

T-TORIUMI. WHAT'S UP ...

SORRY, I'LL SEE YOU LATER

……

I NEED TO DECIDE SOMETHING …

AH, HAVE YOU SEEN THE TRANSFER STUDENT ANYWHERE? I THINK SHE MAY HAVE COME THIS WAY …

SHE HAS LONG HAIR AND …

EVEN IF I DESCRIBE HER, YOU DON'T KNOW HER ANYWAY.

I …

WHAT SHOULD I …

THE DOOR IS OPEN!

SHE REALLY IS HERE

AFTER ALL ...

AAH !?

WAH!

WAAAAH !

OW ...

THAT HURTS ...

YOU'RE DISQUALIFIED FROM PLAYING THE ROLE OF THE PRINCE.

YOU SHOULDN'T STUMBLE ON THE GLASS SLIPPER.

AH ... UMM ...

.....

... I ... WANTED TO THANK YOU ...

THAT'S WHY ...

YOU REALLY HELPED ME OUT THIS MORNING.

I CAN'T GET UP ...

AH ...

THERE WAS A BIG MISUNDER-STANDING ...

I SUDDENLY GREW SICK OF THOSE SHOES AND THREW THEM AWAY.

WAS A LIE.

AH THAT ...

WALKING DOWN THE HALLWAY BAREFOOT FEELS NICE.

THAT'S WHY IT'S A LIE.

BUT YOU SAID THAT NEW ONES WOULD ARRIVE ...

EH ...

.....

THERE'S NO REAL DIFFERENCE BETWEEN THE NURSES AND THE TEACHERS.

.....

WHEN I LEFT THE HOSPITAL, I WAS SURPRISED BY HOW LITTLE FREEDOM I HAD.

I REALLY HATE SHOES AND SOCKS.

OH?

IF THE CAT IS SUFFERING, THEN WHAT'S THE POINT OF KEEPING ANIMALS?

YOU'RE ... REALLY DIFFERENT FROM WHEN YOU'RE IN THE CLASSROOM.

UMM ... WHAT YOU WERE SAYING EARLIER ...

EH ...?

DO YOU LIKE THE ROOF?

DO YOU WANT TO GO UP TO THE ROOF? THE WEATHER IS NICE.

I ... CAN'T GET UP ...

.....

AH ... THAT'S A SEPARATE THING.

BUT I DON'T HATE IT, BECAUSE OF THE BOUNDARY.

BOUNDARY ...?

WHAT'S THAT ...?

HMM

.....

IT WOULD BE EASY TO STEP OUTSIDE THE FENCE.

THE BORDER. IF YOU LOOK AT IT WITH THE RIGHT EYES, IT HOLDS A LOT OF MEANING.

HEY

A BORDER ...?

.....

LOOKING UP AT THE SKY ON A SUNNY DAY ...

EVEN THOUGH IT FEELS LIKE IT IS POSSIBLE, IT ISN'T. AND TEMPTING SOMEONE TO DO SO IS A CRIME.

BUT

DOESN'T IT MAKE YOU FEEL LIKE JUMPING OFF THE ROOF AND FLYING AWAY ...

I HEARD THAT YOU CAME TO THIS SCHOOL TO SEE ME

...
YOU
...

YOU'RE
...

BUT I
...
DON'T THINK I'VE EVER MET YOU BEFORE
...

CLOSE YOUR EYES.

...
I'LL TELL YOU.

NEEDLESS TO SAY
...

I KNOW A LOT ABOUT YOU.

I WANTED TO MEET YOU.

YOU KNOW,

I REALLY DIDN'T WANT

...

HUH ...?

YOU TO BRING THOSE SHOES BACK

HEY... WHY DID YOU PICK THEM UP AGAIN?

EVEN CINDERELLA WASN'T GIVEN THIS MUCH BOTHER OVER PEOPLE FINDING HER SHOES.

YOU LOOK SO MISERABLE GROVELLING ON THE FLOOR.

MORE LIKE A FROG THAN A PRINCE.

...

ISN'T IT SHAMEFUL?

ALL THE GIRLS IN THE CLASS THINK THAT.

AND ON TOP OF THAT, YOU CAN'T BLAME THE SMART GIRL WHO HELPED YOU OUT.

WHO IS THAT?

WHO IS SHE TALKING TO?

HEY, JUN.

MU ... GU ...

EVERYTHING BAD THAT HAPPENS TO YOU...

IS YOUR OWN FAULT. YOU GET IT?

YOUR EXISTENCE JUST ANNOYS EVERYONE.

...?

DON'T WORRY, I WON'T GO EASY ON HIM.

... WHAT? AH, I KNOW.

I'M GOING TO START HURTING YOU.

NOW ...

第37話 END

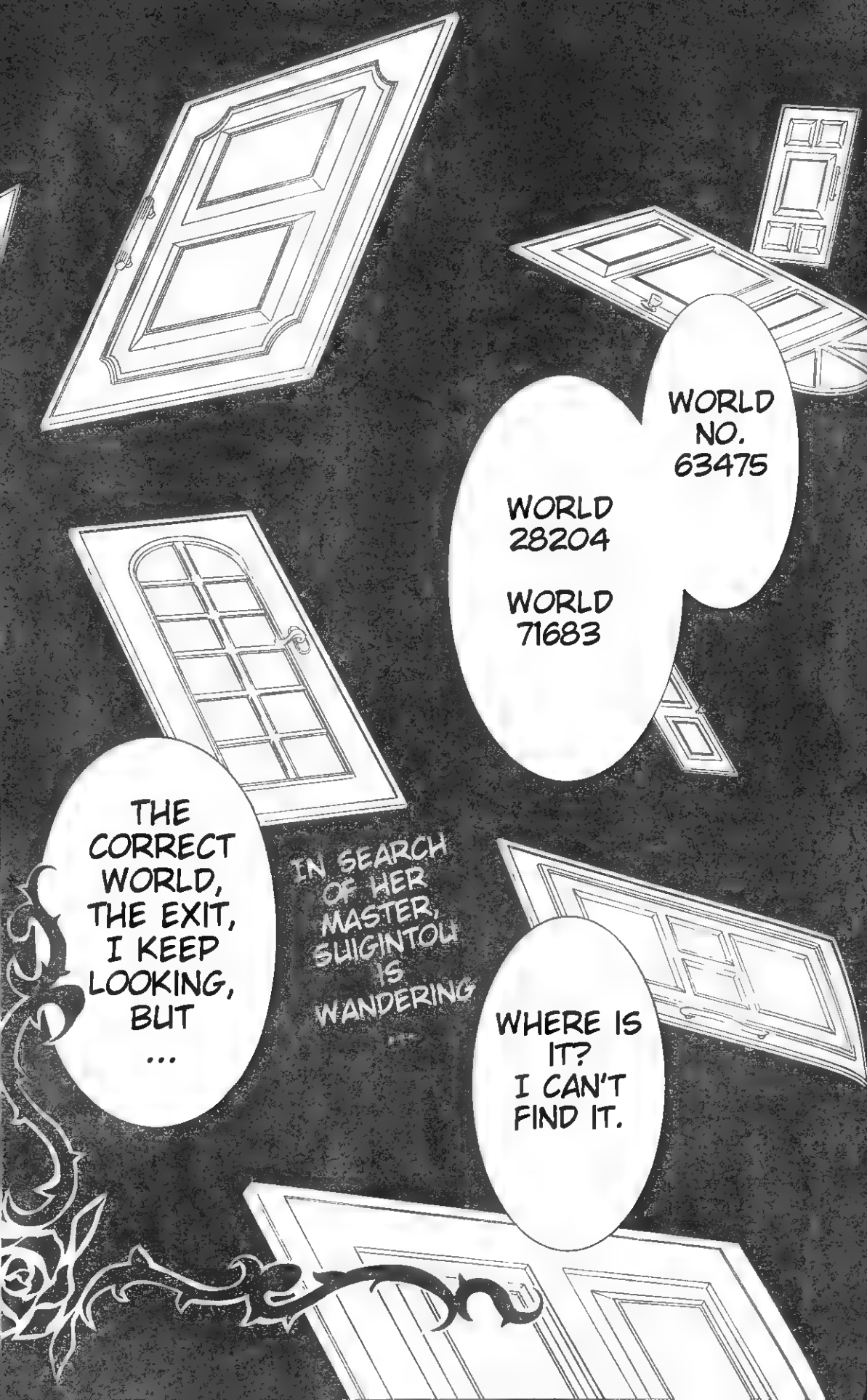
to be continued

ローゼンメイデン

EXTRA TALE

PEACH-PIT

WORLD NO. 15509
...
THIS ISN'T IT EITHER.


WORLD NO. 63475
WORLD 28204
WORLD 71683
IN SEARCH OF HER MASTER, SHIGINTOU IS WANDERING ...
WHERE IS IT? I CAN'T FIND IT.
THE CORRECT WORLD, THE EXIT, I KEEP LOOKING, BUT ...

I GET IT MEIMEI. YOU WANT ME TO REST.
I'VE LESS POWER WITH ONLY ONE ROSA MYSTICA, BUT IT'S NOT LIKE I'LL SUDDENLY FALL OVER OR ANYTHING.
HONESTLY ... THAT LAST SISTER, DYING LIKE THAT WITHOUT GIVING BACK THE PEOPLE SHE KIDNAPPED.
IT SHOULD JUST BE A MATTER OF FINDING HER FLOWERBED.
BUT ...
WILL THAT BE POSSIBLE FOR ME?
SINCE I AM DYING TOO.

THE BLUE NEEDLES STING ...
THE FLOWERS' THORNS ARE SO PAINFUL ...
HEY SUIGINTOU ...
IN FILMS AND NOVELS, THERE'S OFTEN A GIRL WITH AN INCURABLE DISEASE.
BUT IN REALITY, I'M LIFE'S BAGGAGE.
I JUST BRING TROUBLE TO EVERYONE.
ESPECIALLY PAPA, SINCE MAMA RAN AWAY
FROM EVERYWHERE COMES "PITY THE FATHER AND DAUGHTER"
IT'S LIKE A PERFORMANCE.

AND EVERYONE WILL CRY AND SAY THINGS LIKE "I'M SURE THAT CHILD IS HAPPY"
AND THEN WHEN I DIE, HE'LL CRY AND SAY "THANK YOU FOR BEING BORN" LIKE HE'S SUPPOSED TO!
BUT THEY DON'T TREAT THE DEAD LIKE WITCHES IN THIS COUNTRY.
I WANTED TO BE BURNED AT THE STAKE AFTER I DIE.
BUT THEY WON'T CRY HERE.
OF COURSE. THAT'S THE IDEA.
YOU'VE ALREADY CHOSEN THE PLACE FOR YOUR GRAVE?
IT'S NO LONGER A JOKE. IT WOULD BE BEAUTIFUL.
.....

GUIDED BY AN ANGEL, I'LL DISAPPEAR FROM THE HOSPITAL, LIKE MAGIC.
ISN'T THAT WHY YOU CAME?
YOU CAME TO COLLECT THE DYING ME. A DARK ANGEL.
... AN ANGEL HUH ... IT SEEMS UNLIKELY THAT ONE WOULD COME WHEN YOU CALL.
OH, THAT'S NOT IT. YOU ARE PERFECT.
TO ME, SUIGINTOU IS AN ANGEL.
HOLD ON, STAY STILL JUST A LITTLE LONGER.
... OKAY!
YOU KNOW, THAT'S JUST AN EXCUSE.

HOLD ON. WHAT IS THIS?
DO YOU LIKE IT? WE MATCH! I THOUGHT YOU MIGHT LIKE A NEW LOOK.
I'M NOT AN IDIOT ...
TADA!
FUFU WHEN YOU ARRIVED FIRST, YOU WOULDN'T LET ME TOUCH IT.
AAAH BUT IT'S BEST NOT TO FORCE A SOLUTION, RIGHT?
BUT I DON'T DISLIKE IT VERY MUCH.
... IT'S VERY GOOD, OKAY?

AREN'T WE?
... I SUPPOSE.
WELL? WE'RE BOTH THE SAME
THESE ARE "GET WELL" FLOWERS.
THEIR SEVERED HEADS ARE USED AS DECORATION UNTIL THEY ROT.
THEN NEW ONES ARE BROUGHT IN AND THE CYCLE CONTINUES.
... HEY? DO YOU THINK THAT THAT WILL HAPPEN TO ME?

THEY ARE JUST SEVERED HEADS. WITHOUT ROOTS THEY ARE JUST WAITING TO DIE.
...
STILL IN BLOOM.
DYING. ROTTING AND DYING.
...
NO. BECAUSE IT ISN'T ALIVE.
I SHOULD SAY THAT IT MISSES LIVING.
BUT THEY ARE MUCH BETTER OFF THAN ME.
THAT'S WHAT I THINK.

はぁ
はぁ
YOU SHOULD HIDE, SUIGINTOU.
...MEGU?
THE UGLY NURSES WILL COME RUSHING.
MY MASTER REALLY IS
A SICK CHILD.

SHE ALWAYS HAS TO TAKE MEDICINE. SHE IS ALWAYS IRRITATED.
何よ!!
パパだって私から逃げてばっかり
なのに都合のいい時ばかり偉そうに父親ぶって
LIKE THE DOVE RELEASED FROM NOAH'S ARK.
LAND CANNOT BE FOUND, THERE IS JUST ONE WANDERING DOVE.
アンタなんか父親じゃない!!
パパのバカ死ね!!
死んじまえッ
消えろ!
出てけ!
めぐ…やめないか
そんなんだからママも出て行っちゃったんだ!!

WELL, THERE IS ONE POINT WE ARE SIMILAR ON.
SHE AND I HAVE HAD TO DIP OUR FEET INTO THE SAME SEA.
WHY WAS I GIVEN SUCH A GIRL?

YES, I'M GRATEFUL MEGU.
LAST WEEK I DIDN'T GET TO SEE YOU.
IS THERE ANYTHING YOU WANT?
YOU SEEM TO BE IN A GOOD MOOD TODAY PAPA.
.....
UMM... PAPA, IF YOU COULD, PLEASE,
WHAT I WOULD REALLY LIKE IS ...

MEGU CHAN, IT'S TIME FOR YOU TO GO ON A DRIP.
OH!
SHOULD I COME BACK LATER?
NO ... I WAS JUST ABOUT TO LEAVE.
I'LL HEAR YOU OUT NEXT WEEK MEGU
IS YOUR FATHER ALWAYS SO DISHONEST?
OR WAS IT JUST TODAY.
THE ONLY THING HE SAID THAT WAS HONEST WAS HOW HE WANTED TO LEAVE EARLY.

...
FU
...
DON'T TELL ME THAT YOU ACTUALLY DON'T HATE YOUR FATHER,
BUT ACTUALLY JUST WANT TO STAY WITH HIM.
AHAHA! I GUESSED RIGHT DIDN'T I!
WHAT HAPPENED TO SAYING THAT YOU WANTED TO DIE?
YOU'RE JUST LIKE A BABY THAT WANTS TO BE LOVED.
...
WHAT?
YOU'RE NOT RISING TO IT?

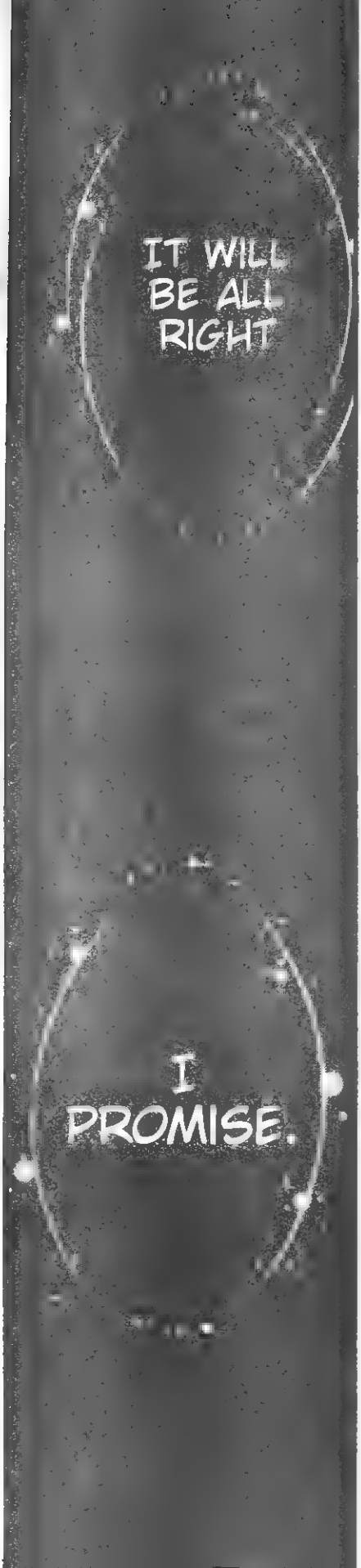
HEY, SUIGINTOU
DID YOU KNOW?
...
WHAT
...
.....

THERE IS A FAIRYTALE ABOUT A PRINCESS TRAPPED IN A TOWER, WAITING FOR A PRINCE TO RESCUE HER.
PRINCESS RAPUNZEL.
SHE STRETCHED HER HAIR INTO A LONG, LONG PLAIT ...
HEY, SUIGINTOU ...
... MAMA USED TO CUT MY HAIR.
BUT NOW THERES NO-ONE.
BUT IT'S OKAY EVEN IF NO PRINCE COMES TO RESCUE ME.
BECAUSE I HAVE AN ANGEL.

I REALLY WANT TO DIE.
I WANT TO DISAPPEAR TO SOMPLACE FAR FROM HERE.
...YOU WILL TRULY TAKE ME AWAY?
SOMEDAY, TRULY,

PLEASE
...

...FU...
I'M FRANTICALLY SEARCHING FOR HER.
BUT
LET'S GO, MEIMEI.
NOW THAT SHE HAS ACTUALLY DISAPPEARED
THIS DARK-WINGED ANGEL IS CALLING
FOR THAT CHILD.



BUT SHE WAS NOT TAKEN BY ME,

BUT BY A WHITE ANGEL.

...MEGU

THAT LAST SISTER DOESN'T KNOW WHAT YOUR TRUE WISH IS.

I WILL BRING MEGU BACK, EVEN THOUGH

I DON'T KNOW HOW.

EVEN SO

"TWO PEOPLE DYING SEPE-RATELY ?"
"NO"
QUIETLY, INTENSE FEELINGS HAVE BEEN STIRRED UP WITHIN SUIGINTOU
IF WE DIE, WE'LL DIE TOGETHER.

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ヤングジャンプ・コミックス
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